

TIN CAN BAY CAMERA CLUB_2025 DIGITAL COMP_POINTS AWARDS & JUDGE'S CRITIQUE/COMMENTS					
MONTH: August					
SUBJECT: Freeze Frame					
JUDGE: Victoria Purdie					
Member ID	Member Name	Image Title	Points	Award	Judge's Comments
A GRADE					
10A	Maureen	A Bucket Full	3	Merit	Suits the set subject and is interesting to watch how the water falls in different places. The background has some bright overexposed clouds so working on a simpler background with maybe just blue sky and no extra tree foilage and clouds would have made for a better background. Worth exploring this concept more if you can find a willing participant again.
26A	Leigh	Bubbles	4	Bronze	Nice composition on this one with the guy in the bottom left hand corner to allow lots of space for the bubbles. Good work capturing this.
19A	Jacquie	Carrying the Flag Home	4	Bronze	This was probably taken at Hervey Bay this year and it's nice to see one of these images. Looked like you were in the right position with the horse in the water and the reflection to add to the image. Wouldn't have been as good if the horse was just running on the sand. Flag is in a good position in regards to the riders head. Nice muted tones. Well done.
21A	John	Carving the Wave	6	Gold	Excellent capture. I like how close he is to the edge of the frame to create drama and capturing the whole water spray behind him and not cropping it off. You can see his face and most of the water has been well handled. Good work. I bet he would be happy to see a big print of this one on his wall.
19A	Jacquie	Come on Boy You Can Do It	4	Bronze	A pretty good shot considering how fast they are all moving. Some overexposure in the clouds and some quite dark shadows on the horses that might benefit from shadow lightening in post production. Overall pretty good.
21A	John	Cross Country Racing	5	Silver	Great shot. I like how engrossed in the water he is to make for a different shot to the normal motorbike racing ones. Good composition too and only a small amount of water is without detail bottom right. Excellent effort on a fast moving subject.
20A	Cheryl	Daring Diver	4	Bronze	Daring diver indeed. I hope he landed okay. It's quite a sharp image or maybe slightly sharpened, and has good clarity. The water is quite frozen in time there. Another pic that might make a good wall print for the guy to show off.
10A	Maureen	Dismount	2	Acceptance	Another image that has potential for the subject matter and moment captured but is unfortunately quite soft and lacking clarity. The sky has a lot of burnt out clouds in the background. Might be able to rescue it in post production with some work and a better black and white conversion that has some true black, white and shades of grey. This is all a little murky for a black and white image.
06A	Leanne	Dolphin Dynamics	3	Merit	I really like the composition of this one and of course the subject and the capture but it's quite soft in clarity and is a bit noisy and broken down in resolution. Maybe the full size file is better but I can only judge on what I am presented with. It's a shame as the subject matter is great.
27A	Sue	Dominator	4	Bronze	Pretty good shot. Nice action captured with dust and movement of the bull. There's a few distractions in the background one being the photographer in the white shirt right where the bull's tail is. It's quite harsh lighting too resulting in some bright areas of the bull, the hats in the background and the man's shirt. Good attempt though at a fast moving subject.

04A	Julie	Ejector Seat	6	Gold	This is my pick of the three rodeo images in this competition. Nice subtle tones of blue and brown. Good square crop that works and lots of dust and dirt providing texture and story telling. I like this one a lot.
04A	Julie	Flat Out Gallop	5	Silver	Love this one too. The more panorama crop on this works well. Good subtle tones. Well done.
20A	Cheryl	Hazardous Rock Fishing	3	Merit	Great moment with the waves breaking. He looks right in the thick of things there. Quite a lot of overexposure on his clothes so half of him in the sun is devoid of details. Hard to get it perfect when the sun is shining on him though. Well done on a pretty good capture.
01A	Cathy	Jump	4	Bronze	Nice colourful and clear image. They look happy. Probably more of a record shot than an award winning image as images of children can look a bit snapshotish at times. Nothing really you can improve on. It all works well.
26A	Leigh	Leaner Diver	3	Merit	A nice moment with happy looking people. It's quite a noisy image though and lacking some clarity and is a little broken down in resolution which could be the way you have sized it down or maybe taken with a low quality camera or zoomed in too far.
06A	Leanne	Making a Splash	5	Silver	This image is quite striking for its clarity, moment captured and of course subject matter. I like your composition in the frame. Some overexposure on the water but that's pretty hard to avoid and you have done really well to capture this at the right second as it was moving fast. Well done on a great image.
27A	Sue	Mighty Effort	5	Silver	Certainly is a mighty effort and you can just feel the ball going away from his hands. Maybe it was going towards him but nonetheless it's a story telling image that is well captured. Each player is in their own space with no overlapping body parts. Well done on capturing a great sport image.
01A	Cathy	Putting on a Show	2	Acceptance	Great moment and pose by the whale. Unfortunately the image is not sharp on the whale or the water and lacks clarity. A faster shutter speed would have helped. Looks all a bit soft but keep trying.
25A	Greg	Racing Time	3	Merit	This looks like something different. Shame it's a little close to the edge of the frame on the right hand side. I like the colours. Might be something cloned out bottom right near the edges of the frame and in a few other places like the person in blue just behind the green car looks weird and possibly a cloning error. Also be better if the guy in blue wasn't blocking the driver of the orange car so sometimes waiting a few seconds for a scene to improve before clicking the shutter can make for an overall higher scoring image. But good on you for giving us something different.
25A	Greg	Rough Riding	2	Acceptance	Another shot that is just a little soft and lacks clarity in the execution of the image but a great place to be and subject matter to shoot again when you get the chance.

AB GRADE

08AB	Maree	Breaking Waves	3	Merit	It was hard to tell if this was level or not by the horizon line and the land but overall not a bad image. Just some overexposure on the water in the white parts which is to be expected shooting white things in bright light. Nice colour in the water where it's green and your composition is nice. Just watch your exposure next time and shoot in softer lighting or underexpose so your whites don't get totally blown and devoid of any detail.
08AB	Maree	Harrold Looking for Fish	4	Bronze	Harold looks like an adverturous dog. I like the positioning of his legs. Not sure if he was supposed to be a full silhouette but there's a white spot near his head. Might be worth decreasing the shadows in post production to see if you can bring some detail back to Harold to stop him looking like a solid black blob. Seeing his wet fur would be good.

11AB	Claire	Jumping at the Show	3	Merit	I like this one. Good action caught. I would just crop it top and left hand side as there's lots of grass, fencing, trucks, metal, trees and other messy stuff there which detracts from the horse and rider which is the main subject.
03AB	Mary	Jumping Poodles	2	Acceptance	It was hard to judge this image as it only showed up about two inches by 3 inches on my screen. I believe the image maker was contacted to resize but didn't respond. It's important to size images correctly so please seek help if you need it from a fellow club member. If I could see it better it would have received a higher score as I do like the triangle of dogs in there and the action captured. The main dog in black might need some lightening of the shadows to avoid the solid black blob look but I do love the playful pose.
11AB	Claire	Riding the Jumps	3	Merit	Could be the same maker as the other horse photo. Shot in bright light which is hard to avoid but it does mean that some of the white parts of the image get blown out. In this case the side of his pants and some metal objects in the background. This could also benefit from a crop on the sides to make the subject bigger and crop out clutter. I realize you would be cropping through the cattle sign and the horse and rider in the background but they are pretty out of focus anyway and not an important part of the story. Some lightening of shadows might help too as his face is half in shade.
03AB	Mary	Still Wave	3	Merit	I love the colour of the wave in this one and how it breaks at either end but stays in the middle. Nice sharpness, clarity and colour.
17AB	Wendy	The Blue Wave	2	Acceptance	Nice scene but unfortunately not very good technically. Broken down in resolution and lacking clarity. Might be how you have sized it down and the original might be better but I can only judge on what is presented to me. If you need help sizing images, I suggest asking one of your fellow club members.
17AB	Wendy	The Rose	4	Bronze	A pretty nice image. I like your muted background and hints of spiders web on the stem. The leaf on the left is quite close to the edge but you haven't cropped it off so well done on a nice flower image taken in lovely lighting.